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Level Fourteen: Portal to Imagination Plane

“Gateway to Your Purpose”

Imagination is real!!! It is a bona fide level of being that does exist. It is a buffer between the Limitation Plane and the other dimensions. What has kept it hidden from you up to this time is your enthusiastic enjoyment of it, coated with your total denial of its tangible reality and importance. Imagination is the layer of density closest to the conscious mind, which had direct interface with the other dimensions. It serves as a “decompression chamber” through which each of us must pass in order to enter and exit the Etheric Plane.

We are not meaning to imply here that certain forms of ingenuity and fantasy that have resulted in endless hours of creativity and fun have no meaning. Our entire world brims with a love for the Imagination. We all have benefited because of it. What we are here to tell you is that very few humans understand what imagination really is.

With all the other work we have developed, especially the last level, Veil of Illusion, it is so apparent that the principal mechanism of keeping us here in Limitation has been our belief in and perpetuation of a certain cynicism, which keeps our imagination in perspective and anchors us in reality. We are anchored in Limitation.

Like another level, this level has a gatekeeper to assist you in passing through this portal. This level is so vast and powerful that there are gatekeepers at the entrance that are or have been aligning themselves with you for the sole purpose of guiding you in and through the portal. The timing has to be right for you. Everything that you have done to this point has been preparing you for this level. You have been provided the tools necessary to succeed when you gain access to this level.

Up to this time, through the intricate design of our subconscious mind, there have been gathered together finely tuned instruments of data retention. All of this monitoring and storing information overlaps both the Physical Universe and the other dimensions. The filing system is pristine, with multitudinous passwords and cues that serve as activation keys for accessing the files. This Hall of Records includes a catalog of experiences, knowledge, and even abilities, which you, no doubt, have forgotten that you possess.

The Imagination Plane is an inner modem that can reconnect you with alternate existences, sub personalities, and inner landscapes that would have blown your mind if they were accessed too soon or by someone who had not integrated the energies that are

represented there. WE are here to assist you in guiding you through the Portal to the Imagination Plane.

We have felt the need to define imagination and fantasy so you have a better understanding of where we intend you to go.

Imagination

Imagination is considered "a power of the mind," "a creative faculty of the mind," "the mind" itself when in use, and a "process" of the mind used for thinking, scheming, contriving, remembering creating, fantasizing, and forming opinion. The term imagination comes from the Latin verb *imaginari* meaning "to picture oneself." This root definition of the term indicates the self-reflexive property of imagination, emphasizing the imagination as a private sphere. As a medium, imagination is a world where thought and images are nested in the mind to "form a mental concept of what is not actually present to the senses." In the sense of the word as a process, imagination is a form of mediation between what is considered "externalized" reality and internalized man (with regard to Manovich and Lacan). The term is considered "often with the implication that the (mental) conception does not correspond to the reality of things." Finally, imagination is a term that circulates forms of mass media when the "internalized" private imagination is presented as public, or expressed in a media form, such as film or in virtual reality technology.

Fantasy

The word fantasy is most often referred to as a term in psychology as a "mental apprehension of an object of perception; the faculty by which this is performed" and further as "the fact or habit of deluding oneself by imaginary perceptions or reminiscences" or "a day-dream arising from conscious or unconscious wishes or attitudes." These definitions present an obstacle between reality and desire, and define fantasy as the mediator. "Fantasy" and its many derivations originate in the Greek word, 'phantasia,' which literally means, "to make visible." Conflicting definitions arise from the varying modern uses of the word fantasy and its counterpart, phantasy, which is derived from the German word 'phantasie' (meaning imagination, in the sense of "the world of imagination, its contents and the creative activity which animates it"). Despite their identical sound and etymology the later is usually used more in psychoanalytic discussion, and the former in discussions of aesthetics and media, for example. In 1948, Susan Isaacs proposed in her article "The Nature and Function of Phantasy" "the two alternative spellings fantasy and phantasy should be used to denote 'conscious daydreams, fictions and so on' and 'the primary content of unconscious mental processes' respectively. Isaacs' intention in distinguishing the two terms was to maintain consistency with Freud's thought (Freud being one of the fundamental writers on the subject of fantasy in psychoanalysis). Freud used the German word 'phantasie,' of course, and there remains debate over how to translate his word, as either fantasy or phantasy, to avoid arbitrary interpretation. In modern American usage, however, "fantasy" is much more prevalent, and has come to reflect both definitions.

Difference between the two:

Although fantasy is a part of imagination, people can use fantasy to avoid and to escape reality. A better utilization (or outlet) for imagination would be to use it as an inspiration to create a better reality. Imagination used to its full potential would be envisioning a world you want to live in and striving to achieve it. Using imagination as a blueprint to facilitate change in your life through idea or action, word or deed. Examples include inventing something to clean up polluted water, writing a play that makes people happy, going for that promotion at work to work more to your potential, finally leaving that career you are in to one that makes you happy. All in all it is time to START using your imagination instead of just talking or fantasizing about it.

Developing Your Purpose

Do you think that up until now you have not been able to do your purpose work until you go to this level? We feel that your personal purpose can be developed or awakened when doing this level. People who are inward and self-nurturing, loners, passionate, restless, creative and artistic, and sometimes moody are prime and ready for this level. With this level you are being given the gift of Visionary Creativity. In a way we are being challenged to create a better world. We are humanitarian by nature, though we tend to express our concerns inwardly – through telepathy, telempathy (The power to receive and/or transmit emotions between individuals) and planetary grid work – yet our outer involvements would keep them from our true calling in life.

We feel most stimulated and fulfilled when we keep company with other gifted people who have motivation and ability to give form and function to their ideas.

Are you ready for this? Are you ready to write that book you have been talking about? Are you ready to open that healing center? Are you ready to begin painting or sculpting that masterpiece? Are you ready to start teaching? Are you ready to develop curriculum for others to use? Are you ready to design buildings, cities, and countries?

Are you bored, irritable, have a short fuse, and are looking for an outlet for all this energy. You are ready for this level.

The cost for this level is \$550.00 and you must have level thirteen in order to do this level.

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