

Level 39: Quixotic Quest

In the early 70's when we consciously started our "journey to awakeness" (in this lifetime), **The Man of La Mancha** was playing on Broadway. This is the only Broadway play that we have ever gone to (actually ON Broadway). The message from this play has kept coming to mind during the past few weeks, especially the song, "The Impossible Dream." In this song, Don Quixote explains his quest and the reasons behind it... in doing so; he captures the essence of the play and its philosophical underpinnings.

To dream... the impossible dream...

To fight... the unbeatable foe...

To bear... the unbearable sorrow...

To run... where the brave dare not go...

To right... the unrightable wrong...

To love... pure and chaste from afar...

To try... when your arms are to weary...

To reach... the unreachable star...

This is my quest, to follow the star...

No matter how hopeless, no matter how far...

To fight for the right, without question or pause...

To be willing to march into Hell, for a Heavenly cause...

And I know if I'll only be true, to this glorious quest,

That my heart will lie peaceful and calm, when I'm laid to my rest...

And the world will be better for this:

That one man, scorned and covered with scars,

Still strove, with his last ounce of courage,

To reach... the unreachable star...

In reading through the lyrics to this song, we still get emotional, teary eyed and chills. Then we look at the path that we have been on and how far we have come in this lifetime. Who knew?

And now, the latest synchronicity. We were invited to go to the movie **Avatar** on New Year's Day. What a way to start out a new year. We also think how appropriate that this movie came out as we were putting the pieces together for this level.

Many of you have seen the movie, "Avatar." This in my opinion is an excellent movie. What I liked about the movie was the way the people, animals and plants could tap into each other's energy and communicate through thought. I also like the way they respected each other in life and as in death.

What I want to talk about here is the flow of energy or life force, how energy appeared to transfer from one to another (human, horses, flying creatures, Tree of Souls, etc.), how a group could assist in sending healing energy to someone in need, how the Tree of Souls could help and communicate with the living.

The indigenous people (the Na'vi) who lived on Pandora (another planet) had a long hair-like braid with a tentacled energy connector on the end of the braid. The Na'vi could use this braid to hook into other living creatures and information could be exchanged through thought as long as they were connected energetically. A mutual agreement between both parties before a connection could be made.

We have talked a long time about individuals connecting energetically via a chakra system that is formed between individuals when they both have mutually agreed to a connection. This movie shows another way that it could be done.

The Tree of Souls was depicted like a willow tree except all the branches of the tree were like luminous strands of light that were made up of thousands of lights. To me each light was representative of an individual soul and that could communicate through each soul's connection to the individual seeking knowledge and information. This tree represented God or Source (called Eywa). The Na'vi could go to this very sacred place, allow their braid to connect to the branches of the tree and talk to and to hear their ancestors. The Tree of Souls was balanced and was neutral form of energy and was not to interfere with the balance of nature. The image of how the Na'vi as a group could send healing energy to someone using the root system of the plants as the conduit for the energy and how the energetic roots came out of the ground to help the one being healed.

These are worlds like we go and visit to get information and assistance to help us gain knowledge and information to assist our human form become less dense or to learn healing techniques. This information comes to us many times while we are in an altered state of sleeping

or sleep walking. Some may call it dreaming or lucid dreaming but we feel that it is much more than that. It is more like entering alternate realities or universes.

In the movie, Jake Sully (Sam Worthington) is a Marine who was paralyzed in battle. In order to transfer and connect to his Avatar body, he has to quiet his mind and fall asleep in a coffin like chamber called a “link”. He would then awaken in his Avatar body.

The next level explains how we have learned to quiet the mind and how to get to alternate realities or other universes.

A barrier exists that prevents us from bringing memories from other dimensions or alternate universes or from going to these “places” at our will. So many of our “visitations” happen at present by chance with little or no control. The barriers while in place can cause nightmares or night terrors. This barrier has an appearance and acts like it is psychological. Our society has poopeed information that one receives in an altered state and most individuals in our greater society place no value on any information they cannot see, feel, hear, taste, etc. These are the barriers that we (Loren and Diane) remove so you don’t have obstacles to overcome. This will assist you in gaining **more control** and help you pay attention to the information you are getting. Not only is our work quite involved, you will have extensive exercises to accompany your “journey”.

We are going to state this again. You will have more control, better memory and an easier time coming back to the physical body. Once you master the techniques, you will be able to relax into this alternate state of conscious without fear of getting lost in the process. Diane has reported that not only can she go at will to anywhere she wants, but can exit any area at will. This was very important to her because she used to get “stuck” in some of the alternative realities and wake up with nightmare-like symptoms... none of this has happened since she has gained control over her “journeys”. (She does caution, however, that it did take practice to not only realize you have control, but you can actually use it. Once the barriers were gone, I am not sure how much time she spends here!!) Cost: \$898.00

